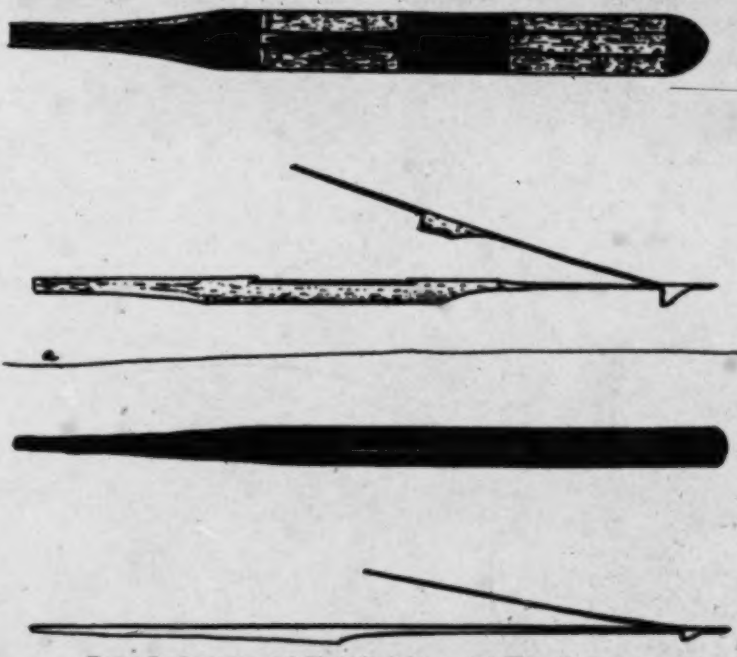
19: Marshall M-6 (ca. 1910) 1922 AFI Burma
Karen AF7

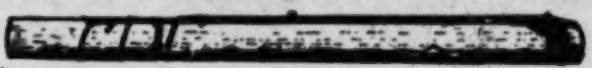
end. The specimens I have seen were hardened and blackened over a fire and looked like ebony. Old men have told me that in the days when raids by Burman dacoits were common, the scattered Karen who were hiding in the jungle, fearing lest some of their foes were still in ambush, would signal to one another by playing



KAREN JEW'S-HARPS—(a) Man's jew's-harp. (b) Woman's jew's-harp.

certain notes on these jew's-harps. Familiar with the sounds thus produced, which were unintelligible to their enemies, they were able to find one another and come together again.

A very primitive kind of guitar or fiddle ("thaw tu") consists of three strings stretched along one side of a hollow bamboo, which



A KAREN GUITAR

has long longitudinal slits on either side of the strings to emit the sound. This instrument may be played with the fingers like a gui-